

KERRIE L. KEMPERMAN | kerrie.kemperman@gmail.com | 617-501-8057

Born 1971 in rural Michigan; lives and works in Somerville, MA
Photography (pinhole, solargraphs, toy camera, cyanotypes); Writing

Group Exhibitions

- Somerville Toy Camera Festival, juried by Laidric Stevenson, Somerville, MA, 2022
- Somerville Open Studios, *First Look*, Somerville Museum, Somerville, MA, 2022
- *From the Inside Out*, juried by Iaritz Menjivar, Nave Gallery, Somerville, MA, 2022
- *Back to the Drawing Board: A Covid Emergence*, Washington Street Art Center, Somerville, MA, 2021
- Somerville Open Studios, *Last Look*, Somerville Museum, Somerville, MA, 2021
- Somerville Open Studios Members' Showcase, Inside-Out Gallery, Somerville, MA, 2021
- Somerville Toy Camera Festival, juried by Bill Franson, online, Somerville, MA, 2020
- *Photography without a Lens*, juried by Ann Jastrab, RICPA, Providence, RI, 2020 – 2021
- Somerville Toy Camera Festival, juried by Gordon Stettinius, Somerville, MA, 2019
- *Tasty: A Group Exhibition*, Washington Street Art Center, Somerville, MA, 2019
- *Alternative Perspective*, juried by Scott Buldger, The Art Center, Dover, NH, 2019
- Somerville Open Studios, Somerville, MA, 2019
- Somerville Toy Camera Festival, juried by Jennifer Shaw, Somerville, MA, 2018
- Alma College Student Art Shows, Alma, MI, 1992 and 1993

Co-Curator/Producer

- Pinhole Camera Installation w/ Walter Crump, Nave Gallery, Somerville Toy Camera Festival, 2022
- *Somerville R.O.O.T.* Exhibition, Inside-Out Gallery, Somerville, MA, Dec 2020 – Jan 2021
- *Somerville R.O.O.T.*, 2nd showing, Arts at the Armory, Somerville, MA, Fall 2021

Awards and Honors

- LCC Artist Fellowships (photography), Somerville Arts Council, Somerville, MA, 2019 & 2022
- Artist of the Month, Somerville Arts Council, Somerville, MA, 2017
- General Scholarships, Fine Arts Work Center, Provincetown, MA, 2016 & 2017
- Writing Residency, Vermont Studio Center, March 2016
- LCC Writing Project Grant, Somerville Arts Council, Somerville, MA, 2012
- Graduate Writing Award, Emerson College, Boston, MA, 2005
- Graduate Fellowships, Emerson College, Boston, MA, 2000 & 2001
- Hanson Memorial Award for poetry & photography, Alma College, Alma, MI, 1992 & 1993

Education

Workshops: Photographic Resource Center, Fine Arts Work Center, MassArt, Corcoran School.
Short courses with Marian Roth (pinhole), Peter Madden (cyanotype), Pam Houston (writing),
Edie Bresler (cyanotype), Walter Crump (pinhole), and Jesseca Ferguson (anthotype)

MFA in Creative Writing, Emerson College, Boston, MA, 2004
Narrative nonfiction thesis — *Advisors*: Richard Hoffman and Flora Gonzalez

BA, Alma College, Alma, MI, 1993
Dual major: Art and English — senior art show, b/w photography; critical thesis on modern literature

Press

- Jess Costello, “Somerville Gets in Touch with its Roots,” *Boston Hassle*, 1/26/2021
- Elin Spring, “2019 Somerville Toy Camera Festival,” *What Will You Remember*, 9/17/2019
- “Went There: Somerville Toy Camera Festival 2018,” *Boston Hassle*, 9/19/2018

Presentations/Teaching

- Bimonthly memoir writing group for Somerville seniors, Aug 2019 – present (with Covid breaks)
- Reading, Vermont Studio Center, Mar 2016
- “The Power of Perspectives: Teaching Memoir and Creating Community Among Older Writers,” Memoir Project panel presentation, AWP Conference, Feb 2014
- Taught six-week memoir writing workshop, Somerville Council on Aging. Produced chapbook for participants; organized reading. LCC Project Grant (co-applicant), 2012
- Initiated a yearlong follow-up writing program for The Memoir Project (Boston); developed course materials; taught bimonthly classes; edited submissions for *Seniority* magazine; and organized public reading, 2010

Collections

- Alma College, MI, Senior Purchase Award, *America*, 8x10”, b/w photograph with watercolor pencil and poem, 1993

Writing Publications

- “The Chess Players of Dupont Circle & I,” nonfiction finalist – summer contest issue, *Solstice*, 2021
- “Simple,” flash nonfiction, *Brevity*, 2012
- “What I Know,” essay, *Agni* online, 2005
- “Mangoes,” 36 Words Project, *Swankwriting*, 2004

Additional Experience

- Interview artists, Somerville Artist of the Month committee, 2018 – present
- Assist organizers, press release and outreach, Somerville Toy Camera Festival, 2020, 2022
- Juror on LCC grants panel, 2020, 2022
- The Memoir Project, City of Boston Elderly Commission/Grub Street, 2006 – 2016

Professional Organizations

- Photographic Resource Center, Cambridge, MA
- Washington Street Art Center, Somerville, MA